

## PAUL BURGESS Editor / Director

- 30+ YEARS EXPERIENCE MAKING HIGH QUALITY DOCS AND DRAMA-DOCS
- FILMED ON LOCATION ALL AROUND THE WORLD
- HAS A PROFESSIONAL NORTH LONDON BASED EDIT SUITE – AVID AND PREMIERE PRO

Editing credits - long form and feature length docs

Premium 90min music documentary In production and under NDA. Live Nation (USA) Dir: Dustin Lance Black. (Oscar winner: Milk 2008)	TBC
Art That Made Us (58m) (co -Editor Ep 8) From Anglo Saxon sculpture to Tracey Emin's bed - this is an alternative history of the British Isles told through art. ClearStory / Menace Prods. Exec Producer: Denys Blakeway. Series Producer: Melanie Fall <i>"Outstanding" Financial Times</i>	BBC
The Days That Shook The BBC - Ep 3: "Whose BBC?" (60m) David Dimbleby investigates the BBC's struggle to fairly represent the nation. ClearStory Prods. Series Dir: Daniel Bogado. Producer: James Parris <i>"Incisive and absorbing scrutiny into impartiality" iNews;</i> <i>"Best Hour of the Week" Worth Watching</i>	BBC
ARENA: Maggi Hambling – Making Love With The Paint (58min) An intimate portrait of one of the UK's most unique and brilliant artists. Menace Prods. Dir: Randall Wright. <b>Nominated for a Grierson Award - Best Arts Documentary</b> <i>"A definitive and moving film" TV Guide</i>	BBC
Empire State Of Mind (2x50m) Sathnam Sanghera offers a brave, personal and damning take on Britain's racist legacy. Sandpaper Films. Dir: Helen Nixon. Exec Producer: Henry Singer <b>Nominated for a Grierson Award – Best Documentary Presenter</b> <i>'Within moments, I am crying on to my laptop' Chitra Ramaswamy - The Guardian</i>	Ch 4
Write Around the World with Richard E. Grant (50m) The Hollywood star explores the countries and cultures that inspired great writers. Storyvault Films. Producer: Anne Elletson. Director: Southan Morris	BBC
The Traffickers (50m) Nelufar Hedayat goes undercover to investigate the illegal trade in endangered pangolin. Lightbox Media. Dir: Alicia Arce. Exec Prods: Simon Chinn / Jonathon Chinn	Netflix
Brazil With Michael Palin (2x60m) The Ex-Python witnesses the supercharged development of this amazing country. Prominent Palin Prods. Dir: JP Davidson <i>"Fantastically interesting" The Guardian</i>	BBC

<p><b>Mandela : The Living Legend (2x 60m)</b>  The epic story of one the greatest icons of our time, with unprecedented access to Nelson Mandela  A BBC/SABC Co-Production. Dir: Dominic Allen  <b>Nominated for an International Emmy - Best Documentary</b></p>	<p>BBC, SABC</p>
<p><b>Studio 17: The Lost Reggae Tapes (85m)</b>  The rise and fall of the legendary Studio17 in Jamaica, home to Reggae's greatest artists. Iambic Dream. Exec Producer: Wael Kabbani. Dir: Mark James.</p>	<p>BBC</p>
<p><b>Last Chance To See with Stephen Fry (60m)</b>  Britain's favourite eccentric travels to Borneo in search of endangered species.  Westpark Pictures Dir: JP Davidson  <i>"worth the license fee alone." The Times "Very funny; absolutely charming" The Guardian</i></p>	<p>BBC</p>
<p><b>STEPHEN FRY'S BIG FAT ADVENTURE (46m)</b>  Travelling through Guatemala and Belize Fry discovers a paradise - and a land with a tragic past.  Sprout Prods. Dir: JP Davidson</p>	<p>ITV</p>
<p><b>PLANET WORD (2x60m)</b>  Stephen Fry explores language and discovers literature that makes him laugh and cry.  Sprout Pictures. Dir: JP Davidson</p>	<p>BBC</p>
<p><b>CHILD OF THE REVOLUTION (75mins)</b>  BAFTA winning filmmaker Xoliswa Sithole gives her personal account of Zimbabwe's struggle for independence.  Nayanaya Pictures. Dir: Xoliswa Sithole</p>	<p>SABC</p>
<p><b>THE A-Z OF WAGNER (50m)</b>  The staging of 'Tannhauser,' interwoven with details of the composer's life.  Oxford Television. Dir: Peter Webber  <b>Winner - Best Documentary at Lyons Music Film Festival</b>  <b>Finalist - RTS Best Arts Programme.</b></p>	<p>Ch 4</p>
<p><b>THE 27 INCH MAN (50m)</b>  The dramatic life story of Edward Hernandez - the shortest man in the world.  Ronachan Films. Dir: Nick Read  <i>"A tactful and affecting documentary" Daily Telegraph</i></p>	<p>BBC</p>
<p><b>NAKED CLASSICS (2x50m)</b>  The classical music industry's hidden battle between art and commerce.  Oxford Television. Dir: Henry Singer  <b>Nominated in the BANFF awards as Best Arts Documentary.</b>  <i>"a highly entertaining documentary" The Daily Telegraph (Ep 2:'The Boss')</i></p>	<p>Ch 4</p>
<p><b>CHURCHILL'S DARKEST DECISION (50m)</b>  The tragic story of Churchill's attack on the French navy, killing 1300 men.  Furnace TV. Dir: Richard Bond. Exec Prod. Phil Craig  <i>"This intelligent, thought provoking documentary...." Daily Express.</i>  <i>"Riveting" Daily Mail. "A fine and meticulously researched documentary" Independent</i></p>	<p>Ch 4 / PBS</p>

FINEST HOUR (Assoc. Producer/Editor) (3x 50m) BBC  
How 5 months of British heroism, sacrifice and endurance prevented a Nazi invasion.  
Brook Lapping Prods. Dir: Nick Read  
**Nominated as Best Documentary Series at the U.K. Broadcast Awards.**  
*"This exceptional series...beautifully made, achingly vivid." The Guardian.*  
*"a pace that could put a lot of thrillers to shame. Television at its very best." Time Out*

EQUINOX: 'DO PARENTS MATTER?' (50m) Ch 4  
Exploring the theory that peers, not parents, shape a child's personality.  
Lion TV Dir: Henry Singer  
*"An extraordinary story...A thought-provoking film." The Scotsman*  
*"A charming film" The Daily Telegraph*

WHITE HEAT (3x 50m) BBC  
A landmark series, exploring the relationship between technology and culture.  
TLC/ Uden Associates Dir: Henry Singer  
*"One of the most thoughtful series for a long time". The Financial Times*

Producing & Directing credits - long form and drama documentaries
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STORYVILLE: THE CURSE OF OIL Ep3 The Wilderness (54m) (Dir/Editor) BBC/PBS  
Oil companies want to drill in Alaska's pristine wilderness. Can they be trusted to protect it?  
PITV. Exec Producer: Bill Cran.  
**Winner : Cine Golden Eagle Award for News Analysis. New York Festivals Finalist Award**

CATHERINE THE GREAT (50m) BBC / PBS / ARTE / NDR  
A young German princess becomes one of the most influential rulers of the 18th century, in this lavish dram-doc filmed in Russia, Romania and the UK.  
Brook Lapping Prods. Exec Producer: Phil Craig  
*"Where this film really excels is in conjuring an atmosphere of paranoia, intrigue and treachery..." (The Sunday Times).* *"An excellent documentary... intelligently and vividly told" The Times.*

SUMMER OF HEAT BBC (60m) BBC  
Drought, water rationing, forest fires, riots and Punk made the tropical summer of 1976 one of the most dramatic in the UK's history.  
Blakeway Prods. Exec Producer: Denys Blakeway  
*"Superior popular history" The Sunday Times.* *"Gritty, subtly integrated..." The Independent*

LIVE 8 - A BITTERSWEET SYMPHONY (80m) BBC  
Behind-the-scenes intrigue at the largest politically charged pop concert in history.  
Brook Lapping Prods. Exec Producer: Phil Craig

CRIME AND PUNISHMENT (2x 50m) Ch 4  
Tony Robinson 's fascinating and often bizarre journey to reveal the origins our legal system.  
Firefly Prods. Exec Prod: Magnus Temple  
*"Spirited, witty...with verve and humour" The Guardian*  
*"Never a dull moment" The Times.* *"Edifying Viewing" Time Out*

VERSAILLES TRILOGY (Director/Editor) (3x60m) BBC  
Three drama-docs tell the extraordinary stories of the last three kings of the Ancien Régime.  
Brook Lapping Prods. Exec Producer: Phil Craig  
*"This picturesque, entertaining and educational series" The Guardian.*

<p><b>QUEEN VICTORIA'S EMPIRE (Director/Editor) (2x 50m)</b>          Exploring the great moral dilemma of empire – to spread democracy or to plunder and colonise? Shot in S. Africa, Zimbabwe &amp; U.K. using fully costumed reconstructions.          Brook Lapping Prods. Narrator: Donald Sutherland. Exec Producer: Brian Lapping  <b>New York Festivals Finalist Award – International Competition</b>  <i>"Intelligent, romantic reconstructions, moving commentary, great stories" Time Out</i>  <i>"This excellent series..." The Observer.</i></p>	<p>Ch 5 / PBS</p>
<p><b>ROME: THE MODEL EMPIRE (50m)</b>          Journalist and author Jonathan Freedland's argues that American imperialism echoes the Romans' strategy for world domination.          Mentorn Prods. Exec Prod: John Bridcut.  <i>"Clever and thought provoking...timely, topical television." Daily Telegraph</i>  <i>"Informed and persuasive...impressively nifty study." The Guardian</i></p>	<p>Ch 4</p>
<p><b>THE YEARS THAT ROCKED THE PLANET (45m)</b>          A musical history of the green movement, told through news, rock and comedy archive.          Fulcrum Prods. Exec Prod: Shauna Brown  <b>Nominated for a British Environment &amp; Media Award.</b>  <i>"Turn on, tune in and enjoy." Evening Standard</i>  <i>"A magnificent programme." Daily Express</i></p>	<p>BBC</p>
<p><b>VATICAN: THE HIDDEN WORLD (60m)</b>          A rare look at this tiny secretive sovereign state, full of hidden treasures and secret archives.          Nutopia Prods. Exec Prod: Phil Craig</p>	<p>BBC</p>
<p><b>SECONDS FROM DISASTER (2x 47m)</b>          Powerful survivor testimonies and an intriguing investigation unravel the chain of events behind a train derailment in Alabama and a runway collision of 2 jumbos in Tenerife.          Darlow Smithson Prods. Exec Producer: John Smithson</p>	<p>NAT GEO</p>
<p><b>WE BUILT THIS CITY: LONDON (50m)</b>          Reconstructions and CGI bring to life the major engineering feats over the last 2000 years that made London the great city it is today.          Darlow Smithson Prods. Series Producer: Gina Marsh  <i>"Sleek and snazzy" The Sunday Times. "Don't Miss" Evening Standard</i></p>	<p>C5</p>
<p><b>KING'S CROSS: BENEATH THE FLAMES (30m).</b>          Dramatic reconstructions and powerful testimonies reveal the real causes of this tragic fire: Government cuts combined with London Underground's dreadful safety record.          Co-Production with Open University. Exec Prod: Laua Granditer  <i>"touchingly moving" The Guardian. "Don't Miss" The Evening Standard</i></p>	<p>BBC</p>
<p><b>LIVE AID - TENTH ANNIVERSARY (Creative Director/Editor) (6hrs 30m)</b>          A six-hour special commemorating the world's greatest fundraising event, with spine-tingling reminiscences from stars such as Bob Geldof, Paul McCartney and Elvis Costello.          BBC in-house production. Executive Producer: Peter Firstbrook</p>	<p>BBC</p>

Co-Producer/Edit Producer and other editing credits
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<b>An Inspector Calls (4x 30m)</b> A light-hearted series that places British inspectors under inspection. Twenty Twenty Television. Series Prod: John Pitman.	Ch 4
<b>PLEASURE BEACH (6x 30m)</b> A pulse-racing fly-on-the-wall series about Britain's largest amusement park in Blackpool. Double Exposure. Dir: Todd Austin <i>"The brilliantly edited Pleasure Beach is a likely blockbuster" The Sunday Times.</i> <i>"inspired cutting" Victor Lewis Smith, Evening Standard.</i>	BBC
<b>BBC HORIZON: SHIPWRECK (50m)</b> History, marine archaeology and science help identify the first Elizabethan shipwreck. <i>"a beautifully crafted film" Daily Mail.</i> Dir: Isobel Rosin	BBC
<b>DISPATCHES: CHOSEN - PART 2 (30m)</b> Follow up to Brian Wood's powerful BAFTA winning film on a shocking child abuse case. True Vision. Exec Producer: Brian Woods	Ch 4
<b>ULTIMATE WARFARE: THE BATTLE FOR HUE (Edit Director) (1x 45m)</b> The bloodiest battle of the Vietnam war, using powerful testimonies, recon and CGI . Arrow Media. Exec Producer: Tom Brisley	Discovery
<b>ROCKET MAN UNDER FIRE (30m)</b> A militant Palestinian fighter abandons his rocket-firing group and is later imprisoned by Hamas and accused of being a spy. BBC World News & Features. Producer: Paul Martin. Exec: Mary Wilkinson	BBC
<b>ALTERED STATESMEN: J. F. K. (50m)</b> John F. Kennedy - an amphetamine addict, spent his life fighting disease and acute pain. Outline Prods. Dir: William Hicklin	Discovery
<b>THE STANFORD PRISON EXPERIMENT (30m)</b> The gripping story of this ground-breaking, psychological experiment. Dir: Kim Duke	BBC
<b>TIMEWATCH: GREY OWL - THE HOAX OF THE CENTURY (50m)</b> Eco-warrior and literary hero, Grey Owl was the great 'Red Indian' celebrity of the 1930's, until he was finally exposed as an imposter from Hastings. Lion TV. Dir: Richard Bradley	BBC
<b>FILMS OF FIRE: THE FACE OF DEBT (50m)</b> Journalist Maggie O'Kane sees the horrific consequences of debt in Africa's poorest country. October Films. Dir: Nick Read. Exec Producer: Tom Roberts	Ch 4
<b>THE LONG GOODBYE (2x 40m)</b> A powerful series confronting the painful issues surrounding bereavement. Lion T.V. Dir: Richard Bradley	BBC

<b>TIMEWATCH: LAS VEGAS AND THE MORMONS (50m)</b> How America's most pious religious group helped develop 'Sin City' Lion T.V. Dir: Richard Bradley	BBC
<b>Slice Of Life (2x 30m)</b> A taste of British social history - through the food we eat. Wall To Wall. Dir: Laura Hastings-Smith	BBC
<b>THE LOWDOWN: "SAM" (1x30m).</b> A ten year old boy with cerebral palsy tells his own story. Dir: Ceska Eaton. <b>Nominated for the RTS award for Best Children's Factual programme.</b>	BBC
<b>CRITICAL EYE: HOW LOW CAN YOU GO? (50m)</b> A truck driver meets some of the 12 million people living in poverty in the U.K. Vanson Wardle Prods. Dir: Yvette Vanson	Ch 4
<b>DISPATCHES: RED STAR (40m)</b> An investigation into corruption at British Rail's parcel service. M.G.M. Prods. Dir: John Mair.	Ch 4
<b>THE GAY ROCK 'N ROLL YEARS (40m)</b> A musical review of four decades of gay culture. Fulcrum Prods. Dir: Shauna Brown <b>Nominated for a B.F.I. Archival Achievement award.</b>	BBC
<b>THE FRAUD OF THE CENTURY (50m)</b> A special report on the B.C.C.I. banking scandal. Bandung Prods. Dir: Anjana Patel.	Ch 4
<b>CRITICAL EYE: THE BATTLE FOR ORGREAVE, THE SEQUEL (30m)</b> A critique of police methods employed since the miners' strike. Vanson Wardle Prods. Dir: Yvette Vanson	Ch 4
<b>PUBLIC EYE (2x 30m)</b> Investigating why dyslexics end up in prison and the dangers of Human Growth Hormone. Pillarbox Prods. Dir: Clare Richards	BBC
<b>EVERYMAN: THE BIRMINGHAM WIVES (50m)</b> The wives and daughters of the Birmingham Six tell their harrowing story. Vanson Wardle Prods. Dir: Yvette Vanson	BBC

Documentary shorts
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<b>SCOTLAND: A QUESTION OF INDEPENDENCE (Prod/Dir/Editor) (1x 24m)</b> The real issues in the fight for Scottish Independence.	VRT
<b>MONBIOT MEETS...(Producer/Director/Camera/Editor) (6 X 5m)</b> Journalist George Monbiot exposes "greenwashing" in large corporations.	Guardian Films
<b>THE LOST WHALE (Producer/Director/Camera/Editor) (1x 10m)</b> A poignant short film about the Thames Whale and the doomed attempt to rescue it.	Guardian Films