

PAUL BURGESS Editor / Director

- 30+ YEARS EXPERIENCE MAKING HIGH QUALITY DOCS AND DRAMA-DOCS
- HAS FILMED ON LOCATION ALL AROUND THE WORLD
- RUNS A PROFESSIONAL NORTH LONDON EDIT SUITE – AVID AND PREMIERE PRO

Editing credits - long form and feature length docs

FREE AT LAST: THE SECRETS OF APARTHEID (3 x 54m)

ARTE/SABC/VPRO/ZDF

The moving stories of both victims and perpetrators reveal the true story of Apartheid
Storyscope/Gebrueder Beetz. Producer: Xoliswa Sithole, Directors: Thomas Blom, Misha Wessel

ART THAT MADE US (58m) (co -Editor Ep 8)

BBC

From Anglo Saxon sculpture to Tracey Emin's bed – the history of Britain told through art.
ClearStory / Menace Prods. Exec Producer: Denys Blakeway. Series Producer: Melanie Fall
"Outstanding" Financial Times

THE DAYS THAT SHOOK THE BBC - Ep 3: "Whose BBC?" (60m)

BBC

David Dimbleby investigates the BBC's struggle to fairly represent the nation.
ClearStory Prods. Series Dir: Daniel Bogado. Producer: James Parris
"Incisive and absorbing scrutiny into impartiality" iNews;
"Best Hour of the Week" Worth Watching

ARENA: MAGGI HAMBLING – MAKING LOVE WITH THE PAINT (58min)

BBC

An intimate portrait of one of the UK's most unique and brilliant artists.
Menace Prods. Dir: Randall Wright.
Nominated for a Grierson Award - Best Arts Documentary
"A definitive and moving film" TV Guide

EMPIRE STATE OF MIND (2x50m)

Ch 4

Sathnam Sanghera offers a brave, personal and damning take on Britain's racist legacy.
Sandpaper Films. Dir: Helen Nixon. Exec Producer: Henry Singer
Nominated for a Grierson Award – Best Documentary Presenter
'Within moments, I am crying on to my laptop' Chitra Ramaswamy - The Guardian

WRITE AROUND THE WORLD with Richard E. Grant (50m)

BBC

The Hollywood star explores the countries and cultures that inspired great writers.
Storyvault Films. Producer: Anne Elletson. Director: Southan Morris
"An utter delight" Substack/Worth Watching

BRAZIL with Michael Palin (2x60m)

BBC

The Ex-Python witnesses the supercharged development of this amazing country.
Prominent Palin Prods. Dir: JP Davidson
"Fantastically interesting" The Guardian

THE TRAFFICKERS (50m)

Netflix

Nelufar Hedayat goes undercover to investigate the illegal trade in endangered pangolin.
Lightbox Media. Dir: Alicia Arce. Exec Prods: Simon Chinn / Jonathon Chinn

<p>MANDELA : THE LIVING LEGEND (2x 60m)</p> <p>The epic story of one the greatest icons of our time, with unprecedented access to Nelson Mandela</p> <p>A BBC/SABC Co-Production. Dir: Dominic Allen</p> <p>Nominated for an International Emmy - Best Documentary</p>	BBC, SABC
<p>STUDIO 17: THE LOST REGGAE TAPES (85m)</p> <p>The rise and fall of the legendary Studio17 in Jamaica, home to Reggae's greatest artists. Iambic Dream. Exec Producer: Wael Kabbani. Dir: Mark James.</p> <p><i>"An amazing film that uncovers forgotten recordings from reggae's golden age." Quincy Jones.</i></p>	BBC
<p>LAST CHANCE TO SEE with Stephen Fry (60m)</p> <p>Britain's favourite eccentric travels to Borneo in search of endangered species.</p> <p>Westpark Pictures Dir: JP Davidson</p> <p><i>"worth the license fee alone." The Times "Very funny; absolutely charming" The Guardian</i></p>	BBC
<p>STEPHEN FRY'S BIG FAT ADVENTURE (46m)</p> <p>Travelling through central America Fry discovers paradise and a land with a tragic past.</p> <p>Sprout Prods. Dir: JP Davidson</p>	ITV
<p>PLANET WORD with Stephen Fry (2x60m)</p> <p>Stephen Fry explores language and discovers literature that makes him laugh and cry.</p> <p>Sprout Pictures. Dir: JP Davidson</p>	BBC
<p>THE A-Z OF WAGNER (50m)</p> <p>The staging of 'Tannhauser,' interwoven with details of the composer's life.</p> <p>Oxford Television. Dir: Peter Webber</p> <p>Winner - Best Documentary at Lyons Music Film Festival</p> <p>Finalist - RTS Best Arts Programme.</p>	Ch 4
<p>THE 27 INCH MAN (50m)</p> <p>The dramatic life story of Edward Hernandez - the shortest man in the world.</p> <p>Ronachan Films. Dir: Nick Read</p> <p><i>"A tactful and affecting documentary" Daily Telegraph</i></p>	BBC
<p>NAKED CLASSICS (2x50m)</p> <p>The classical music industry's hidden battle between art and commerce.</p> <p>Oxford Television. Dir: Henry Singer</p> <p>Nominated in the BANFF awards as Best Arts Documentary.</p> <p><i>"a highly entertaining documentary" The Daily Telegraph (Ep 2:'The Boss')</i></p>	Ch 4
<p>CHURCHILL'S DARKEST DECISION (50m)</p> <p>The tragic story of Churchill's attack on the French navy, killing 1300 men.</p> <p>Furnace TV. Dir: Richard Bond. Exec Prod. Phil Craig</p> <p><i>"This intelligent, thought provoking documentary...." Daily Express.</i></p> <p><i>"Riveting" Daily Mail. "A fine and meticulously researched documentary" Independent</i></p>	Ch 4 / PBS
<p>CHILD OF THE REVOLUTION (75mins)</p> <p>BAFTA winning producer Xoliswa Sithole's personal account of Zimbabwe's struggle for independence. Nayanaya Pictures. Dir: Xoliswa Sithole</p>	SABC

<p>FINEST HOUR (Assoc. Producer/Editor) (3x 50m)</p> <p>How 5 months of British heroism, sacrifice and endurance prevented a Nazi invasion. Brook Lapping Prods. Dir: Nick Read</p> <p>Nominated as Best Documentary Series at the U.K. Broadcast Awards.</p> <p><i>"This exceptional series...beautifully made, achingly vivid."</i> <i>The Guardian.</i></p> <p><i>"a pace that could put a lot of thrillers to shame. Television at its very best."</i> <i>Time Out</i></p>	BBC
<p>EQUINOX: DO PARENTS MATTER? (50m)</p> <p>Exploring the theory that peers, not parents, shape a child's personality. Lion TV Dir: Henry Singer</p> <p><i>"An extraordinary story...A thought-provoking film."</i> <i>The Scotsman</i></p> <p><i>"A charming film"</i> <i>The Daily Telegraph</i></p>	Ch 4
<p>WHITE HEAT (3x 50m)</p> <p>A landmark series, exploring the relationship between technology and culture. TLC/ Uden Associates Dir: Henry Singer</p> <p><i>"One of the most thoughtful series for a long time".</i> <i>The Financial Times</i></p>	BBC
<p>BBC HORIZON: SHIPWRECK (50m)</p> <p>History, marine archaeology and science help identify the first Elizabethan shipwreck. <i>"a beautifully crafted film"</i> <i>Daily Mail.</i> Dir: Isobel Rosin</p>	BBC

Producing & Directing credits - long form and drama documentaries

<p>STORYVILLE: THE CURSE OF OIL Ep3 The Wilderness (54m) (Dir/Editor)</p> <p>Oil companies want to drill in Alaska's pristine wilderness. Can they be trusted to protect it? PITV. Exec Producer: Bill Cran.</p> <p>Winner : Cine Golden Eagle Award for News Analysis. New York Festivals Finalist Award</p>	BBC/PBS
<p>CATHERINE THE GREAT (50m)</p> <p>A young German princess becomes one of the most influential rulers of the 18th century, in this lavish dram-doc filmed in Russia, Romania and the UK. Brook Lapping Prods. Exec Producer: Phil Craig</p> <p><i>"Where this film really excels is in conjuring an atmosphere of paranoia, intrigue and treachery..."</i> <i>(The Sunday Times).</i> <i>"An excellent documentary... intelligently and vividly told"</i> <i>The Times.</i></p>	BBC / PBS / ARTE / NDR
<p>SUMMER OF HEAT BBC (60m)</p> <p>Drought, water rationing, forest fires, riots and Punk made the tropical summer of 1976 one of the most dramatic in the UK's history. Blakeway Prods. Exec Producer: Denys Blakeway</p> <p><i>"Superior popular history"</i> <i>The Sunday Times.</i> <i>"Gritty, subtly integrated..."</i> <i>The Independent</i></p>	BBC
<p>LIVE 8 - A BITTERSWEET SYMPHONY (80m)</p> <p>Behind-the-scenes intrigue at the largest politically charged pop concert in history. Brook Lapping Prods. Exec Producer: Phil Craig</p>	BBC
<p>CRIME AND PUNISHMENT (2x 50m)</p> <p>Tony Robinson 's fascinating and often bizarre journey to reveal the origins our legal system. Firefly Prods. Exec Prod: Magnus Temple</p> <p><i>"Spirited, witty...with verve and humour"</i> <i>The Guardian</i></p> <p><i>"Never a dull moment"</i> <i>The Times.</i> <i>"Edifying Viewing"</i> <i>Time Out</i></p>	Ch 4

<p>VERSAILLES TRILOGY (Director/Editor) (3x60m)</p> <p>Three drama-docs tell the extraordinary stories of the last three kings of the Ancien Régime. Brook Lapping Prods. Exec Producer: Phil Craig <i>"This picturesque, entertaining and educational series"</i> <i>The Guardian</i>.</p>	BBC
<p>QUEEN VICTORIA'S EMPIRE (Director/Editor) (2x 50m)</p> <p>Exploring the great moral dilemma of empire – to spread democracy or to plunder and colonise? Shot in S. Africa, Zimbabwe & U.K. using fully costumed reconstructions. Brook Lapping Prods. Narrator: Donald Sutherland. Exec Producer: Brian Lapping New York Festivals Finalist Award – International Competition <i>"Intelligent, romantic reconstructions, moving commentary, great stories"</i> <i>Time Out</i> <i>"This excellent series..."</i> <i>The Observer</i>.</p>	Ch 5 / PBS
<p>ROME: THE MODEL EMPIRE (50m)</p> <p>Journalist and author Jonathan Freedland's argues that American imperialism echoes the Romans' strategy for world domination. Mentorn Prods. Exec Prod: John Bridcut. <i>"Clever and thought provoking...timely, topical television."</i> <i>Daily Telegraph</i> <i>"Informed and persuasive...impressively nifty study."</i> <i>The Guardian</i></p>	Ch 4
<p>THE YEARS THAT ROCKED THE PLANET (45m)</p> <p>A musical history of the green movement, told through news, rock and comedy archive. Fulcrum Prods. Exec Prod: Shauna Brown Nominated for a British Environment & Media Award. <i>"Turn on, tune in and enjoy."</i> <i>Evening Standard</i> <i>"A magnificent programme."</i> <i>Daily Express</i></p>	BBC
<p>VATICAN: THE HIDDEN WORLD (60m)</p> <p>A rare look at this tiny secretive sovereign state, full of hidden treasures and secret archives. Nutopia Prods. Exec Prod: Phil Craig</p>	BBC
<p>SECONDS FROM DISASTER (2x 47m)</p> <p>Powerful survivor testimonies and an intriguing investigation unravel the chain of events behind a train derailment in Alabama and a runway collision of 2 jumbos in Tenerife. Darlow Smithson Prods. Exec Producer: John Smithson</p>	NAT GEO
<p>WE BUILT THIS CITY: LONDON (50m)</p> <p>Reconstructions and CGI bring to life the major engineering feats over the last 2000 years that made London the great city it is today. Darlow Smithson Prods. Series Producer: Gina Marsh <i>"Sleek and snazzy"</i> <i>The Sunday Times</i>. <i>"Don't Miss"</i> <i>Evening Standard</i></p>	C5
<p>LIVE AID - TENTH ANNIVERSARY (Creative Director/Editor) (6hrs 30m)</p> <p>A six-hour special commemorating the world's greatest fundraising event, with spine-tingling reminiscences from stars such as Bob Geldof, Paul McCartney and Elvis Costello. BBC in-house production. Executive Producer: Peter Firstbrook</p>	BBC
<p>KING'S CROSS: BENEATH THE FLAMES (30m).</p> <p>Dramatic reconstructions and powerful testimonies reveal the real causes of this tragic fire: Government cuts combined with London Underground's dreadful safety record. Co-Production with Open University. Exec Prod: Laua Granditer <i>"touchingly moving"</i> <i>The Guardian</i>. <i>"Don't Miss"</i> <i>The Evening Standard</i></p>	BBC

Co-Producer/Edit Producer and other editing credits

REAL LIVES: THE WORLD AT THEIR FEET (1x 50m)	I.T.V.
Young football stars and hopefuls describe their struggles to reach the top. Granada Television. Dir: Mel Archer. <i>"interesting, engaging and a little bit heartbreaking..." Daily Express.</i> <i>"This well-made and very watchable documentary" Time Out</i>	
AN INSPECTOR CALLS (4x 30m)	Ch 4
A light-hearted series that places British inspectors under inspection. Twenty Twenty Television. Series Prod: John Pitman.	
PLEASURE BEACH (6x 30m)	BBC
A pulse-racing fly-on-the-wall series about Britain's largest amusement park in Blackpool. Double Exposure. Dir: Todd Austin <i>"The brilliantly edited Pleasure Beach is a likely blockbuster" The Sunday Times.</i> <i>"inspired cutting" Victor Lewis Smith, Evening Standard.</i>	
DISPATCHES: CHOSEN - PART 2 (30m)	Ch 4
Follow up to Brian Wood's powerful BAFTA winning film on a shocking child abuse case. True Vision. Exec Producer: Brian Woods	
ULTIMATE WARFARE: THE BATTLE FOR HUE (Edit Director) (1x 45m)	Discovery
The bloodiest battle of the Vietnam war, using powerful testimonies, recon and CGI . Arrow Media. Exec Producer: Tom Brisley	
ROCKET MAN UNDER FIRE (30m)	BBC
A militant Palestinian fighter abandons his rocket-firing group and is later imprisoned by Hamas and accused of being a spy. BBC World News & Features. Producer: Paul Martin. Exec: Mary Wilkinson	
ALTERED STATESMEN: J. F. K. (50m)	Discovery
John F. Kennedy - an amphetamine addict, spent his life fighting disease and acute pain. Outline Prods. Dir: William Hicklin	
THE STANFORD PRISON EXPERIMENT (30m)	BBC
The gripping story of this ground-breaking, psychological experiment. Dir: Kim Duke	
TIMEWATCH: GREY OWL - THE HOAX OF THE CENTURY (50m)	BBC
Eco-warrior and literary hero, Grey Owl was the great 'Red Indian' celebrity of the 1930's, until he was finally exposed as an imposter from Hastings. Lion TV. Dir: Richard Bradley	
FILMS OF FIRE: THE FACE OF DEBT (50m)	Ch 4
Journalist Maggie O'Kane sees the horrific consequences of debt in Africa's poorest country. October Films. Dir: Nick Read. Exec Producer: Tom Roberts	
THE LONG GOODBYE (2x 40m)	BBC
A powerful series confronting the painful issues surrounding bereavement. Lion T.V. Dir: Richard Bradley	

TIMEWATCH: LAS VEGAS AND THE MORMONS (50m) How America's most pious religious group helped develop 'Sin City' Lion T.V. Dir: Richard Bradley	BBC
SLICE OF LIFE (2x 30m) A taste of British social history - through the food we eat. Wall To Wall. Dir: Laura Hastings-Smith	BBC
THE LOWDOWN: "SAM" (1x30m). A ten year old boy with cerebral palsy tells his own story. Dir: Ceska Eaton. Nominated for the RTS award for Best Children's Factual programme.	BBC
CRITICAL EYE: HOW LOW CAN YOU GO? (50m) A truck driver meets some of the 12 million people living in poverty in the U.K. Vanson Wardle Prods. Dir: Yvette Vanson	Ch 4
DISPATCHES: RED STAR (40m) An investigation into corruption at British Rail's parcel service. M.G.M. Prods. Dir: John Mair.	Ch 4
THE GAY ROCK 'N ROLL YEARS (40m) A musical review of four decades of gay culture. Fulcrum Prods. Dir: Shauna Brown Nominated for a B.F.I. Archival Achievement award.	BBC
THE FRAUD OF THE CENTURY (50m) A special report on the B.C.C.I. banking scandal. Bandung Prods. Dir: Anjana Patel.	Ch 4
CRITICAL EYE: THE BATTLE FOR ORGREAVE, THE SEQUEL (30m) A critique of police methods employed since the miners' strike. Vanson Wardle Prods. Dir: Yvette Vanson	Ch 4
PUBLIC EYE (2x 30m) Investigating why dyslexics end up in prison and the dangers of Human Growth Hormone. Pillarbox Prods. Dir: Clare Richards	BBC
EVERYMAN: THE BIRMINGHAM WIVES (50m) The wives and daughters of the Birmingham Six tell their harrowing story. Vanson Wardle Prods. Dir: Yvette Vanson	BBC

Documentary shorts

SCOTLAND: A QUESTION OF INDEPENDENCE (Prod/Dir/Editor) (1x 24m) The real issues in the fight for Scottish Independence.	VRT
MONBIOT MEETS...(Producer/Director/Camera/Editor) (6 X 5m) Journalist George Monbiot exposes "greenwashing" in large corporations.	Guardian Films
THE LOST WHALE (Producer/Director/Camera/Editor) (1x 10m) A poignant short film about the Thames Whale and the doomed attempt to rescue it.	Guardian Films